

# CODA 7<sup>TH</sup> GRADE AUDITION MATERIAL

Set 1 – November 2014, 2016, 2018

Set 2 – November 2015, 2017, 2019

All instruments use Rubank Advanced Method Book I except low clarinet, bassoon and percussion. Play top line of duets. No repeats.

## FLUTE

- Set 1 – p. 20 # 2 3 Lines + 5 meas.  
p. 37 #17 3 Lines + 2 meas.  
p. 35 #15 All  
Set 2 – p. 25 # 7 All  
p. 68 # 2 3 Lines + 2 meas.  
p. 72 # 6 5 Lines + 4 meas.

## OBOE

- Set 1 – p. 21 # 3 Lines 1-3  
p. 44 # 1 Lines 1-2  
p. 66 # 1  
Set 2 - p. 34 # 17  
p. 20 # 2 Trio Only  
p. 35 #18

## BASSOON

Selected from “Studies and Melodious Etudes” Level III – Rubank

- Set 1 – p. 4 Etude 1 3 Lines + 2 meas.  
p. 7 Etude 4 2 Line + 4 meas.  
p. 20 Etude 17 3 Lines + 2 meas.  
Set 2 – p. 11 Etude 8  
p. 15 Etude 12 3 Lines + 1 meas.  
p. 17 Etude 14

## Bb CLARINET

- Set 1 – p. 19 # 1 All  
p. 25 # 7 All  
p. 24 # 6 2 Lines + 2 meas.  
Set 2 – p. 23 # 5 All  
p. 20 # 2 Lines 1-3  
p. 34 #13 2 Lines + 3 meas.

## LOW CLARINET

Selected from “Introducing the Alto and Bass Clarinet” – Rubank

- Set 1 - p. 12 # 5  
p. 5 # 5  
p. 19 # 1  
Set 2 – p. 3 # 7  
p. 11 # 3  
p. 10 # 4

## TUBA

- Set 1 – p. 29 # 6 2 Lines + 4 meas.  
p. 45 # 1  
p. 70 # 3  
Set 2 – p. 48 #10  
p. 28 # 4 3 Lines + 4 meas  
p. 26 # 1

## SAXOPHONE

- Set 1 – p. 19  
p. 52 #23  
p. 66 # 1  
Set 2 – p. 20 Trio Only  
p. 31 Lines 1-3  
p. 46 # 6 3 Lines + 5 meas.

## CORNET/TRUMPET

- Set 1 – p. 23 # 8 2 Lines + 4 meas.  
p. 49 #10 All  
p. 25 #10 Lines 1-3  
Set 2 – p. 48 # 9 All  
p. 24 # 9 3 Lines + 3 meas.  
p. 30 #14 All

## HORN

- Set 1 – p. 69 # 1 Meas. 1-16  
p. 32 #16 3 Lines + 4 meas.  
p. 48 # 6  
Set 2 – p. 26-27 # 9  
p. 36 #20  
p. 49 # 9

## TROMBONE

- Set 1 – p. 19 # 1 All  
p. 25 # 9 3 Lines + 3 meas.  
p. 51 # 8 3 Lines + 2 meas.  
Set 2 – p. 24 # 8 2 Lines + 4 meas.  
p. 26 #10 Lines 1-3  
p. 52 #10 All

## BARTONE B.C.

- Set 1 – p. 52 # 9 All  
p. 31 #14 All  
p. 26 #10 Lines 1-3  
Set 2 – p. 25 # 9 3 Lines + 3 meas.  
p. 51 # 8 3 Lines + 2 meas.  
p. 21 # 4 2 Lines + 4 meas.

## BARITONE T.C.

- Set 1 – p. 48 # 9  
p. 30 #14  
p. 25 #10 Lines 1-3  
Set 2 – p. 24 # 9 3 Lines + 3 meas.  
p. 48 # 8 Lines 1-4  
p. 20 # 4 2 Lines + 4 meas.

## TOTAL PERCUSSION – Music Furnished

Each auditionee must play snare drum, timpani and keyboard (marimba, xylophone)