

C.O.D.A. 8/9 GRADE AUDITION MATERIAL

SET ONE – November 2014, 2016, 2018

SET TWO – November 2015, 2017, 2019

FLUTE: *Selected Studies for Flute*, by Voxman, Rubank

- Set 1 – p. 8...E minor.....4 Lines + 3 meas.
p. 21...Giga.....Lines 1-5
Set 2 – p. 20...Bb Major.....Lines 1-8
p. 31...C minor.....All

OBOE: *Theodore Niemann Method for the Oboe*

- Set 1 – p. 40.....Etude.....All
p. 82.....Etude.....All
Set 2 – p. 42.....Etude.....All
p. 50.....Entr'acte.....All

BASSOON: *Melodious and Progressive Studies*, Book 1, by Alan Hawkins, Southern Music Co.

- Set 1 – p. 25.....D minor.....All
p. 33.....Eb Major.....All
Set 2 – p. 22.....C Major.....All
p. 46-47...Bb Major.....All

Bb CLARINET: *Selected Studies for Clarinet*

By Voxman, Rubank

- Set 1 – p. 2.....C Major.....Lines 1-5
p. 7.....Allegretto.....5 Lines + 1 meas.
Set 2 – p. 18...D Major.....4 Lines + 3 meas.
p. 3.....Allo Agitato.....Lines 1-8

LOW CLARINET: *Advanced Studies*, by Weissenborn, Rhoads-Southern Music Co.

- Set 1 – p. 11...#15.....Lines 1-5
p. 16...#21.....Lines 1-8
Set 2 – p. 5...#8.....All
p. 7...#11.....Lines 1-8

SAXOPHONE: *Selected Studies for Saxophone* by

Voxman, Rubank

- Set 1 – p. 7...Allegro.....Last 5 Lines + 1 meas.
p. 21..B minor.....Lines 1-7
Set 2 – p. 11..Allegro moderato...Lines 1-8 + 2 meas.
p. 8...D minor.....Lines 1-5

CORNET & TRUMPET: *Selected Studies for Cornet or Trumpet* by Voxman, Rubank

- Set 1 – p. 19...Allegretto affetuoso..Lines 1-5 + 2 meas.
p. 24...Eb Major.....Lines 1-7 + 1 note
Set 2 – p. 16...Bb Major.....Lines 1-5 + 2 meas.
p. 8...Adagio cantabile.....Lines 1-6 + 2 notes

HORN: *Preparatory Studies to Solo Work for French Horn*, by Pottag, Belwin

- Set 1 – p. 3...# 4.....All (take 2nd ending)
p. 10...#26.....All
Set 2 – p. 5...#10.....All
p. 13...#35.....All

TROMBONE: *Selected Studies for Trombone*.

by Voxman, Rubank

- Set 1 – p. 5...Moderato.....Lines 1-4 + 2 meas.
p. 19...Largo cantabile..Lines 1-3 + 2 meas.
Set 2 – p. 6...Eb Major.....Lines 1-3 + 8 meas.
p. 14...Ab Major.....Lines 1-5 + 2 meas. +1note

BARITONE (Treble Clef): *Selected Studies for*

Cornet or Trumpet by Voxman, Rubank

- Set 1 – p. 3...Alla beve.....Lines 1-4
p.24...Eb Major.....Lines 1-4 + 3 meas.
Set 2 – p.16...Bb Major...Lines 1-5 + 2 meas.+ 1 note
p.14..E minor..Line 6 meas 5-Line 9 meas 3note 1

BARITONE (Bass Clef): *Selected Studies for*

Baritone by Voxman, Rubank

- Set 1 – p. 3 ...Alla breve.....Lines 1-4
p. 22...Db Major.....Line 1-4 + 3 meas.
Set 2 – p. 14...Ab major...Lines 1-5 + 2meas. + 1 note
p. 12.D minor.Line 6 meas 5-Line 9 meas.3 note 1

TUBA: *43 Bel Canto Studies for Tuba (or Bass Trombone)*

by Marco Bordogni **and** *40 Advanced Studies for*

B-flat Bass by H.W. Tyrell

- Set 1 – Bordogni.p. 6...#3.....Lines 1-6 + 4 meas.
Tyrell.....p. 6...#6.....Lines 1-3 + 3 meas.
Set 2 – Bordogni.p. 7...#4.....Lines 1-5 + 2 meas.
Tyrell.....p. 31...#31.....Lines1-5 + 1 note

TOTAL PERCUSSION

Portraits in Rhythm, by Cirone, Belwin Mills

- Set 1 – p. 4 #2 7 Lines + 2 meas.
Set 2 – p. 5 #3 4 Lines + 2 meas.

Masterpieces for Marimba, by MacMillan, Pro-Art

- Set 1 – p. 4 Lines 1-5
Set 2 – p. 5 Letter A – end

Twenty Studies for Timpani, by Delecluse, Alphonse-Leduc

- Set 1 – p. 4-5 #4 Lines 1-5
Set 2 – p. 2 #2 4 Lines + 4 meas.