C.O.D.A. NINTH GRADE AUDITION MATERIAL (November 2019)

FLUTE: *Selected Studies for Flute*, by Voxman, Rubank
Page 4.....a minor.....lines 5-11
Page 64.....Capriccio in D Major…….lines 1-5

OBOE: *Method for Oboe* by Niemann
Page 42.....*Etude*……ALL
Page 89.....*Excerpt* .....ALL

BASSOON: *Melodious and Progressive Studies,* Book 1, by Alan Hawkins, Southern Music Co.
Page 22.....a minor.....ALL
Page 30.....Bb Major.....*a tempo* to end

Bb CLARINET: *Selected Studies for Clarinet,* by Voxman, Rubank
Page 10.....G Major..... lines 1-6 to Fine
Page 18.....D Major.....1 to *mf* line 5

ALTO, BASS, AND CONTRA CLARINET: *Advanced Studies,* by Weissenborn, Rhoads-Southern Music Co
Page 5.....# 8 *Marcia* .....ALL
Page 15...#19 *Allegro con brio*…….1 to fermata

SAXOPHONE*: Selected Studies for Saxophone* by Voxman, Rubank
Page 6….F Major..... 1 to quarter rest line 6
Page 18….*Allegro*.....1 to rest line 7

CORNET & TRUMPET: *Selected Studies for Cornet or Trumpet,* by Voxman, Rubank
Page 3…*Alla breve*.....lines 1-5
Page 8…*Adagio Cantabile*....1 to 8th rest line 7

HORN: *Preparatory Studies to Solo Work for French Horn*, by Pottag, Belwin
Page 5.....# 10 .....All
Page 13.....# 35 .....All

TROMBONE:
Selected Studies for Trombone, by Voxman, Rubank
Page 14….Ab Major ..... lines 1-6 to meas3 ct1
Page 19…*Largo cantabile*….1 to *a tempo* line 4

BARITONE (Treble Clef): *Selected Studies for Cornet or Trumpet* by Voxman, Rubank
Page 14.....e minor .....lines 1-5
Page 31.....*Maestoso* ..... lines1-6+1meas

BARITONE (Bass Clef): *Selected Studies for Baritone* by Voxman, Rubank
Page 12.....d minor.....lines 1-5
Page 29.....*Maestoso* .....lines 1-5

TUBA: *43 Bel Canto Studies for Tuba (or Bass Trombone)* by Marco Bordogni **and** *40 Advanced Studies for B-flat Bass* by HW Tyrell
Bordogni….Page 6……..#3.....1to 40 ct1
Tyrell……..Page 31……#31…..line 1-5 +1 note

T O T A L P E R C U S S I O N
Portraits in Rhythm, by Cirone, Belwin Mills
Page 4.....#2 ..... line 5 measure 2 -end
Masterpieces for Marimba, by MacMillan, Pro-Art
Page 5.....Sonatina ..... letter A -end
Twenty Studies for Timpani, by Delecluse, Alphonse-Leduc
Page 2.....#2 ..... lines 1-4 +4 measures

**Audition material will exclude all repeats.