

7th / 8th & 9th CODA
Audition Day Procedure
Percussion

1. At approximately 7:30 a.m. the audition cuts will be posted at each audition room. The judges will determine the audition order and this will also be posted at approximately 8:00 a.m.
2. Students use their own copy of the music for the audition.
3. Students should arrive at their audition room 10 minutes prior to their block time in order to draw an audition number. Students missing the draw will not be allowed to play.
4. Students will audition in numerical order. The outside monitor will clearly call each auditionee by number. Students should remain close to the room to hear the numbers being called. It is the student's responsibility to keep track of how the room is progressing.
 - *Auditionees should check in with the outside monitor. They should tell them their name and let them know that they are there for the 11:00 draw (for example)
 - *On the rare occasion a situation may arise that would keep a student from adhering to numbers 2-4 above, they should communicate the problem to the outside monitor who in turn will seek the advise of the judges or the contest chair person.
5. Once inside the audition room the inside monitor will:
 - a. Confirm the order of the material to be performed
 - b. Announce the audition number to the judges.
 - c. Tell the student they may begin.
 - *Only the snare piece and the keyboard piece will be performed in the preliminary room.
 - *The inside monitor will remain at the back of the room. They are there to help the auditionee. If the student has any questions he should ask the monitor.
6. Students will exit the audition room and WAIT outside the door for the monitor to come out and tell them if they pass to the finals or not.
7. Students passing to the final room will receive a card with the approximate time for their final audition. They should take that card and go immediately to the final room.
8. Upon arriving at the final room the student should:
 - a. Mark the new cuts to be heard and the order the material is to be performed.
 - b. Check in with the outside monitor and receive a new audition number.
 - c. The time on the card from the prelim room represents 20 minutes from the time they finished in the prelims to their performance in the finals. Students should be at the room ready to perform at the time indicated on the card. However, depending on how the room is running it is possible the student will play later. Auditions are done in numerical order. It is the student's responsibility to keep track of how the room is progressing.
9. Once inside the audition room the inside monitor will:
 - a. Confirm the order of the material to be performed
 - b. Announce the audition number to the judges.
 - c. Tell the student they may begin.
 - *Students will play snare, keyboard, timpani and sight read in this room
 - *Prior to the timpani performance the monitor will tell the student he has 30 seconds to tune the timpani. The monitor will announce when time is up and the performance should begin.
 - *Percussionist will sight read on both snare and keyboard. Prior to each, the monitor will tell the auditionee he has 30 seconds to study the sight-reading material. At the end of the study period the monitor will ask the student to begin.
 - *The inside monitor will remain at the back of the room. They are there to help the auditionee. If the student has any questions they should ask the monitor.

A keyboard instrument and timpani will be provided. However, auditionees may bring their own keyboard and timpani. Students should let the outside monitor know they have their own equipment and the monitors will help move the instruments in and out of the audition room.