

CODA 7TH GRADE AUDITION MATERIAL**Set 1 – November 2014, 2016, 2018****Set 2 – November 2015, 2017, 2019**

All instruments us Rubank Advanced Method Book I except low clarinet, bassoon and percussion Play top line of duets. No repeats.

FLUTE

- Set 1 – p. 20 # 2 3 Lines + 5 meas.
 p. 37 #17 3 Lines + 2 meas.
 p. 35 #15 All
 Set 2 – p. 25 # 7 All
 p. 68 # 2 3 Lines + 2 meas.
 p. 72 # 6 5 Lines + 4 meas.

OBOE

- Set 1 – p. 21 # 3 Lines 1-3
 p. 44 # 1 Lines 1-2
 p. 66 # 1
 Set 2 - p. 34 # 17
 p. 20 # 2 Trio Only
 p. 35 #18

BASSOON

Selected from “Studies and Melodious Etudes” Level III – Rubank

- Set 1 – p. 4 Etude 1 3 Lines + 2 meas.
 p. 7 Etude 4 2 Line + 4 meas.
 p. 20 Etude 17 3 Lines + 2 meas.
 Set 2 – p. 11 Etude 8
 p. 15 Etude 12 3 Lines + 1 meas.
 p. 17 Etude 14

Bb CLARINET

- Set 1 – p. 19 # 1 All
 p. 25 # 7 All
 p. 24 # 6 2 Lines + 2 meas.
 Set 2 – p. 23 # 5 All
 p. 20 # 2 Lines 1-3
 p. 34 #13 2 Lines + 3 meas.

LOW CLARINET

Selected from “Introducing the Alto and Bass Clarinet” – Rubank

- Set 1 - p. 12 # 5
 p. 5 # 5
 p. 19 # 1
 Set 2 – p. 3 # 7
 p. 11 # 3
 p. 10 # 4

TUBA

- Set 1 – p. 29 # 6 2 Lines + 4 meas.
 p. 45 # 1
 p. 70 # 3
 Set 2 – p. 48 #10
 p. 28 # 4 3 Lines + 4 meas
 p. 26 # 1

SAXOPHONE

- Set 1 – p. 19
 p. 52 #23
 p. 66 # 1
 Set 2 – p. 20 Trio Only
 p. 31 Lines 1-3
 p. 46 # 6 3 Lines + 5 meas.

CORNET/TRUMPET

- Set 1 – p. 23 # 8 2 Lines + 4 meas.
 p. 49 #10 All
 p. 25 #10 Lines 1-3
 Set 2 – p. 48 # 9 All
 p. 24 # 9 3 Lines + 3 meas.
 p. 30 #14 All

HORN

- Set 1 – p. 69 # 1 Meas. 1-16
 p. 32 #16 3 Lines + 4 meas.
 p. 48 # 6
 Set 2 – p. 26-27 # 9
 p. 36 #20
 p. 49 # 9

TROMBONE

- Set 1 – p. 19 # 1 All
 p. 25 # 9 3 Lines + 3 meas.
 p. 51 # 8 3 Lines + 2 meas.
 Set 2 – p. 24 # 8 2 Lines + 4 meas.
 p. 26 #10 Lines 1-3
 p. 52 #10 All

BARTONE B.C.

- Set 1 – p. 52 # 9 All
 p. 31 #14 All
 p. 26 #10 Lines 1-3
 Set 2 – p. 25 # 9 3 Lines + 3 meas.
 p. 51 # 8 3 Lines + 2 meas.
 p. 21 # 4 2 Lines + 4 meas.

BARITONE T.C.

- Set 1 – p. 48 # 9
 p. 30 #14
 p. 25 #10 Lines 1-3
 Set 2 – p. 24 # 9 3 Lines + 3 meas.
 p. 48 # 8 Lines 1-4
 p. 20 # 4 2 Lines + 4 meas.

TOTAL PERCUSSION – Music Furnished

Each auditionee must play snare drum, timpani and keyboard (marimba, xylophone)