

CODA 8th GRADE HONOR BAND AUDITION MATERIAL

EVEN YEARS (2018, 2020, 2022)

(All instruments use Rubank Advanced Method Book 1 except low clarinet, bassoon, and percussion.)

Be prepared to play *all* music without repeats!

FLUTE

p. 22 #4 Top
p. 37 #17 Top
p. 69 #3

OBOE

p. 23 #5
p. 53 #28
p. 67 #3

BASSOON

Selected from "*Studies and Melodious Etudes*" Level III –
Rubank
p. 5 #2
p. 11 #8
p. 12 #9

B \flat CLARINET

p. 40 #18 Top
p. 53 #15
p. 54 #17

LOW CLARINET

selected from "*Introducing the Alto & Bass Clarinet*" – Rubank
p. 9 #4
p. 24 #3
p. 32 #5

SAXOPHONE

p. 23 #5
p. 42 #24
p. 47 #8

CORNET/TRUMPET

p. 20 #4 Top
p. 37&38 #21 Top
p. 55 #28

HORN

p. 25 #7 Top
p. 39&40 #25 Top
p. 53 #18

TROMBONE

p. 27 #11 Top
p. 35 #19 Top
p. 46 #25A Top

EUPHONIUM

p. 38&39 #21 Top
p. 54 #17
p. 56 #22

BARITONE T.C.

p. 37&38 #21 Top
p. 51 #17
p. 53 #22

TUBA

p. 29 #7
p. 31 #11
p. 35 #17

TOTAL PERCUSSION (Participants must play all three)

SNARE

Selected from "*Portraits In Rhythm*" – Cirone, Belwin
p. 5 #3 4 lines + 2 meas.

MALLETS

Selected from "*Masterpieces for Marimba*" – MacMillan
Pro-Art
p. 5 Letter A-end

TIMPANI

Selected from "*Twenty Studies for Timpani*"
- Delecluse, Alphonse-Leduc
p. 2 #2 4 lines + 4 meas