

# CODA 8<sup>th</sup> GRADE HONOR BAND AUDITION MATERIAL

## EVEN YEARS (2018, 2020, 2022)

(All instruments use Rubank Advanced Method Book 1 except low clarinet, bassoon, and percussion.)

Be prepared to play *all* music without repeats!

### FLUTE

p. 22 #4 Top  
p. 48 #6  
p. 69 #3

### OBOE

p. 23 #5  
p. 53 #28  
p. 67 #3

### BASSOON

Selected from "*Studies and Melodious Etudes*" Level III –  
Rubank  
p. 5 #2  
p. 12 #9  
p. 13 #10

### B $\flat$ CLARINET

p. 40 #18 Top  
p. 53 #15  
p. 54 #17

### LOW CLARINET

selected from "*Introducing the Alto & Bass Clarinet*" – Rubank  
p. 9 #4  
p. 24 #3  
p. 32 #5

### SAXOPHONE

p. 23 #5  
p. 42 #24  
p. 47 #8

### CORNET/TRUMPET

p. 20 #4 Top  
p. 37&38 #21 Top  
p. 55 #28

### HORN

p. 25 #7 Top  
p. 39&40 #25 Top  
p. 53 #18

### TROMBONE

p. 27 #11 Top  
p. 35 #19 Top  
p. 46 #25A Top

### EUPHONIUM

p. 38&39 #21 Top  
p. 54 #17  
p. 56 #22

### BARITONE T.C.

p. 37&38 #21 Top  
p. 51 #17  
p. 53 #22

### TUBA

p. 29 #7  
p. 31 #11  
p. 35 #17

## TOTAL PERCUSSION (Participants must play all three)

### SNARE

Selected from "*Portraits In Rhythm*" – Cirone, Belwin  
p. 5 #3 4 lines + 2 meas.

### MALLETS

Selected from "*Masterpieces for Marimba*" – MacMillan  
Pro-Art  
p. 5 Letter A-end

### TIMPANI

Selected from "*Twenty Studies for Timpani*"  
- Delecluse, Alphonse-Leduc  
p. 2 #2 4 lines +  
4 meas