

C.O.D.A. NINTH GRADE AUDITION MATERIAL

EVEN YEARS (November 2018, 2020, 2022)

FLUTE: *Selected Studies for Flute*, by Voxman, Rubank
Page 4.....a minor..... measures 1-34
Page 40.....f minor..... m. 1 – m. 48, b. 1

OBOE: *48 Studies/Etudes for Oboe or Saxophone, Vol. 1*, by W. Ferling
Page 5.....# 9..... m. 1 – m. 16, b. 1
Page 15.....# 30..... m. 9 - end

BASSOON: *Melodious and Progressive Studies, Book 1*, by Alan Hawkins, Southern Music Co.
Page 55.....d minor..... Lines 1-8 (to fermata)
Page 37.....Ab Major..... Line 4 - end

Bb CLARINET: *Selected Studies for Clarinet*, by Voxman, Rubank
Page 22.....Eb Major..m .9 (Andante) - m. 33, b.1
Page 29.....f# minor..... measure 18 - end

ALTO, BASS, AND CONTRA CLARINET:
Advanced Studies, by Weissenborn, Rhoads-Southern Music Co
Page 20.....# 26..... m.1 – m. 56, b.1
Page 9.....# 13..... m. 14, b. 3 - end

SAXOPHONE: *Selected Studies for Saxophone* by Voxman, Rubank
Page 37.....f minor..... measures 1 - 30
Page 9.....d minor..... m. 1 – m. 22, b. 1

CORNET & TRUMPET: *Selected Studies for Cornet or Trumpet*, by Voxman, Rubank
Page 3.....C Major..... measures 1-20
Page 14.....e minor.....measures 29 - end

HORN: *Preparatory Studies to Solo Work for French Horn*, by Pottag, Belwin
Page 5.....# 12.....All
Page 8.....# 21.....All

TROMBONE:
Selected Studies for Trombone, by Voxman, Rubank
Page 14.....Ab Major..... m. 1 – m. 32, b. 1
Melodious Etudes for Trombone, Book 1 by Rochut
Page 7.....# 4..... m. 1 – m.25, b.1

BARITONE (Treble Clef): *Selected Studies for Cornet or Trumpet* by Voxman, Rubank
Page 24.....Eb Major..... measures 1 - 24
Page 27.....c minor..... m.1 – m. 24, b. 1

BARITONE (Bass Clef): *Selected Studies for Baritone* by Voxman, Rubank
Page 22.....Db Major..... measures 1 - 24
Page 25.....bb minor..... m.1 – m. 24, b.1

TUBA:
Advanced Studies for Bb Bass, by H.W. Tyrell
Page 10.....Allegretto..... measures 1 - 20
43 Bel Canto Studies for Tuba, by Bordogni
Page 8.....# 5, D Major..... measures 1 - 24

TOTAL PERCUSSION
Portraits in Rhythm, by Cirone, Belwin Mills
Page 8.....# 6..... last 5 lines
Masterpieces for Marimba, by MacMillan, Pro-Art
Page 18.....Sonata..... Beginning to C
Twenty Studies for Timpani, by Delecluse, Alphonse-Leduc
Page 11.....# 8.....pg. 11, lines 1 – 7, m.1, b.1