

CODA 7th GRADE HONOR BAND AUDITION MATERIAL

(All years)

(All instruments use Rubank Advanced Method Book 1 except low clarinet, bassoon, and percussion.

Play top line of duets. No repeats.

v. 4/2/20

FLUTE

p. 25...#7...Top
p. 68...#2...3 lines+2meas
p. 72...#6...5 lines+4meas

LOW CLARINET

"Introducing the Alto & Bass Clarinet" – Rubank

p. 3...#7
p. 10...#4
p. 11...#3

TROMBONE

p.24...#8...2 lines+4 meas
p.26...#10...Lines 1-3
p.52...#10

OBOE

p. 34...#17
p. 20...#2...Trio only
p. 35...#18

SAXOPHONE

p. 20...Trio only
p. 31...Lines 1-3
p. 46...#6...3 lines+5 meas

EUPHONIUM

p.21...#4...2 lines+4 meas
p.25...#9...3 lines+3 meas
p.51...#8...3 lines+2 meas

BASSOON

"Studies and Melodious Etudes" Level III – Rubank

p. 11...#8
p. 15...#12...3 lines+1meas
p. 13...#10

CORNET/TRUMPET

p. 24...#9...3 lines+3 meas
p. 30...#14...ALL
p. 48...#9...ALL

BARITONE T.C.

p.20...#4...2 lines+4 meas
p.24...#9...3 lines+4 meas
p.48...#8...lines 1-4

Bb CLARINET

p. 20...#2...lines 1-3
p. 23...#5...ALL
p. 34...#13...2 lines+3meas

HORN

p. 26-27...#9
p. 36...#20
p. 49...#9

TUBA

p. 26...#1
p. 28...#4...3 lines+4 meas
p. 48...#10

TOTAL PERCUSSION

(Participants must play all three)

Music furnished – Each auditionee must play snare drum, timpani, and keyboard (marimba, xylophone)

****ALL Audition material will exclude all repeats.**