

CODA 7th GRADE HONOR BAND AUDITION MATERIAL (All years)

All instruments use Rubank Advanced Method Book 1 except low clarinet, bassoon, and percussion.

Play top of the line duets. No repeats

FLUTE

p.25...#7...Top
p.68...#2...3 lines + 2 meas
p.72...#6...5 lines + 4 meas

OBOE

p.34...#17
p.20...#2...Trio Only
p.35...#18

BASSOON

"Studies and Melodious Etudes"
Level III

p.11...#8
p.15...#12...3 lines + 1 meas
p.13...#10

B \flat CLARINET

p.20...#2...lines 1-3
p.23...#5...ALL
p.34...#13...2 lines + 3 meas

LOW CLARINET

*"Introducing the Alto & Bass
Clarinet"*

p.3...#7
p.10...#4
p.11...#3

SAXOPHONE

p.20...Trio Only
P.31...lines 1-3
p.46...#6...3 lines + 5 meas

TRUMPET

p.24...#9...3 lines + 3 meas
p.30...#14...ALL
p.48...#9...ALL

HORN

p.26-27...#9
p.36...#20
p.49...#9

TROMBONE

p.24...#8...2 lines + 4 meas
p.26...#10...lines 1-3
p.52...#10

EUPHONIUM

p.21...#4...2 lines + 4 meas
p.25...#9...3 lines + 3 meas
p.51...#8...3 lines + 2 meas

BARITONE T.C.

p.20...#4...2 lines + 4 meas
p.24...#9...3 lines + 4 meas
p.48...#8...lines 1-4

TUBA

p.26...#1
p.28...#4...3 lines + 4 meas
p.48...#10

TOTAL PERCUSSION

(Participants must play all three)

Music furnished – Each auditionee must play snare drum, timpani, and keyboard (marimba, xylophone)