

CODA 8th GRADE HONOR BAND AUDITION MATERIAL

(All years)

(All instruments use Rubank Advanced Method Book 1 except low clarinet, bassoon, and percussion.

Play top line of duets. No repeats.

v. 4/2/20

FLUTE

p. 22...#4
p. 48...#6
p. 69...#3

LOW CLARINET

"Introducing the Alto & Bass Clarinet" – Rubank

p. 9...#4
p. 24...#3
p. 32...#5

TROMBONE

p. 27...#11
p. 35...#19
p. 46...#25A

OBOE

p. 23...#5
p. 53...#28
p. 67...#3

SAXOPHONE

p. 23...#5
p. 42...#24
p. 47...#8

EUPHONIUM

p. 38&39...#21
p. 54...#17
p. 56...#22

BASSOON

"Studies and Melodious Etudes" Level III – Rubank

p. 5...#2
p. 12...#9
p. 17...#14

CORNET/TRUMPET

p. 20...#4
p. 37&38...#21
p. 55...#28

BARITONE T.C.

p. 37&38...#21
p. 51...#17
p. 53...#22

Bb CLARINET

p. 40...#18
p. 53...#15
p. 54...#17

HORN

p. 25...#7
p. 39&40...#25
p. 53...#18

TUBA

p. 29...#7
p. 31...#11
p. 35...#17

TOTAL PERCUSSION

(Participants must play all three)

SNARE

"Portraits In Rhythm" – Cirone, Belwin

p. 5...#3...4 lines + 2 meas.

MALLETS

"Masterpieces for Marimba" – MacMillan, Pro-Art

p. 4...Lines 1-5

TIMPANI

"20 Studies for Timpani" – Delecluse, Alphonse-Leduc

p. 4-5...#4...line 1-5

****ALL Audition material will exclude all repeats.**