

# CODA 8<sup>th</sup> GRADE HONOR BAND AUDITION MATERIAL (All years)

All instruments use Rubank Advanced Method Book 1 except low clarinet, bassoon, and percussion.

Play top of the line duets. No repeats

## FLUTE

p.22...#4  
p.48...#6  
p.69...#3

## OBOE

p.23...#5  
p.53...#28  
p.67...#3

## BASSOON

*"Studies and Melodious Etudes"*  
*Level III*  
p.5...#2  
p.12...#9  
p.17...#14

## B $\flat$ CLARINET

p.40...#18  
p.53...#15  
p.54...#17

## LOW CLARINET

*"Introducing the Alto & Bass  
Clarinet"*  
p.9...#4  
p.24...#3  
p.32...#5

## SAXOPHONE

p.23...#5  
p.42...#24  
p.47...#8

## TRUMPET

p.20...#4  
p.37-38...#21  
p.55...#28

## HORN

p.25...#7  
p.39-40...#25  
p.53...#18

## TROMBONE

p.27...#11  
p.35...#19  
p.46...#25A

## EUPHONIUM

p.38-39...#21  
p.54...#17  
p.56...#22

## BARITONE T.C.

p.37-38...#21  
p.51...#17  
p.53...#22

## TUBA

p.29...#7  
p.31...#11  
p.35...#17

## TOTAL PERCUSSION

(Participants must play all three)

### SNARE

"Portraits in Rhythm" -Cirone, Belwin  
p.5...#3...4 lines + 2 meas

### MALLETS

"Masterpieces for Marimba" -MacMillan, Pro-Art  
p.4...lines 1-5

### TIMPANI

"20 Studies for Timpani" -Delecluse, Alphonse-Leduc  
p.4-5...#4...lines 1-5