

CODA 9th GRADE HONOR BAND AUDITION MATERIAL

(All years)

Play top line of duets. No repeats.

v. 4/2/20

FLUTE: *Selected Studies for Flute*, by Voxman, Rubank

Page 4...a minor...lines 5-11

Page 64...Capriccio in D Major....lines 1-5

OBOE: *Method for Oboe* by Niemann

Page 42...*Etude*...ALL

Page 89...*Excerpt*...ALL

BASSOON: *Melodious and Progressive Studies*, Book 1, by Alan Hawkins, Southern Music Co.

Page 22...a minor...ALL

Page 30...Bb Major...*a tempo* to end

Bb CLARINET: *Selected Studies for Clarinet*, by Voxman, Rubank

Page 10...G Major...lines 1-6 to Fine

Page 18...D Major...1 to *mf* line 5

ALTO, BASS, AND CONTRA CLARINET:

Advanced Studies, by Weissenborn, Rhoads-Southern Music Co

Page 5...# 8 *Marcia*...ALL

Page 15...#19 *Allegro con brio*...1 to fermata

SAXOPHONE: *Selected Studies for Saxophone* by Voxman, Rubank

Page 6...F Major...1 to quarter rest line 6

Page 18...*Allegro*...1 to rest line 7

CORNET & TRUMPET: *Selected Studies for Cornet or Trumpet*, by Voxman, Rubank

Page 3...*Alla breve*...lines 1-5

Page 8...*Adagio Cantabile*...1 to 8th rest line 7

HORN: *Preparatory Studies to Solo Work for French Horn*, by Pottag, Belwin

Page 5...# 10...All

Page 13...# 35...All

TROMBONE:

Selected Studies for Trombone, by Voxman, Rubank

Page 14...Ab Major...lines 1-6 to meas3 ct1

Page 19...*Largo cantabile*...1 to *a tempo* line 4

EUPHONIUM: *Selected Studies for Baritone* by Voxman, Rubank

Page 12...d minor...lines 1-5

Page 29...*Maestoso*...lines 1-5

BARITONE (Treble Clef): *Selected Studies for Cornet or Trumpet* by Voxman, Rubank

Page 14...e minor...lines 1-5

Page 31...*Maestoso*...lines1-6+1meas

TUBA: *43 Bel Canto Studies for Tuba (or Bass Trombone)* by Marco Bordogni and *40 Advanced Studies for B-flat Bass* by HW Tyrell

Bordogni...Page 6...#3...meas1 to 40 ct1

Tyrell...Page 31...#31...line 1-5 +1 note

TOTAL PERCUSSION

Portraits in Rhythm, by Cirone, Belwin Mills

Page 4...#2...line 5 measure 2 -end

Masterpieces for Marimba, by MacMillan, Pro-Art

Page 5...*Sonatina*...letter A -end

Twenty Studies for Timpani, by Delecluse, Alphonse-Leduc

Page 2...#2...lines 1-4 +4 measures

****Audition material will exclude all repeats.**